# Chapter 10

# Architectural Design

- Introduction
- Data design
- Software architectural styles
- Architectural design process
- Assessing alternative architectural designs

#### Introduction

# Definitions

- The <u>software architecture</u> of a program or computing system is the structure or structures of the system which <u>comprise</u>
  - The software <u>components</u>
  - The externally visible <u>properties</u> of those components
  - The <u>relationships</u> among the components
- <u>Software architectural design</u> represents the <u>structure</u> of the data and program <u>components</u> that are required to build a computer-based system
- An architectural design model is <u>transferable</u>
  - It can be <u>applied</u> to the design of other systems
  - It <u>represents</u> a set of <u>abstractions</u> that enable software engineers to describe architecture in <u>predictable</u> ways

# Architectural Design Process

- Basic Steps
  - <u>Creation</u> of the data design
  - <u>Derivation</u> of one or more representations of the <u>architectural structure</u> of the system
  - <u>Analysis</u> of alternative <u>architectural styles</u> to choose the one best suited to customer requirements and quality attributes
  - <u>Elaboration</u> of the architecture based on the selected architectural style
- A <u>database designer</u> creates the data architecture for a system to represent the data components
- A <u>system architect</u> selects an appropriate architectural style derived during system engineering and software requirements analysis

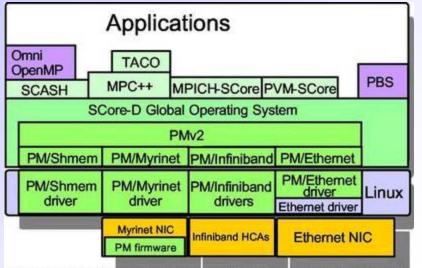
# Emphasis on Software Components

- A software architecture enables a software engineer to
  - Analyze the <u>effectiveness</u> of the design in meeting its stated requirements
  - Consider architectural <u>alternatives</u> at a stage when making design changes is still relatively easy
  - Reduce the <u>risks</u> associated with the construction of the software
- Focus is placed on the software component
  - A program module
  - An object-oriented class
  - A database
  - Middleware

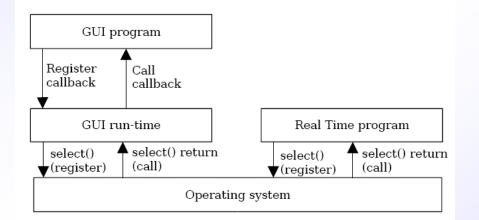
# Importance of Software Architecture

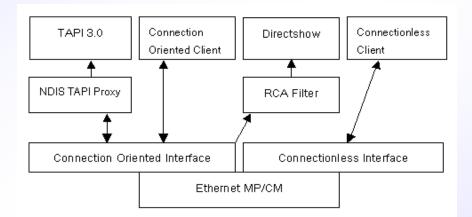
- Representations of software architecture are an <u>enabler</u> for communication between all stakeholders interested in the development of a computer-based system
- The software architecture highlights <u>early design decisions</u> that will have a profound impact on all software engineering work that follows and, as important, on the ultimate success of the system as an operational entity
- The software architecture constitutes a relatively small, intellectually <u>graspable model</u> of how the system is structured and how its components work together

#### **Example Software Architecture Diagrams**

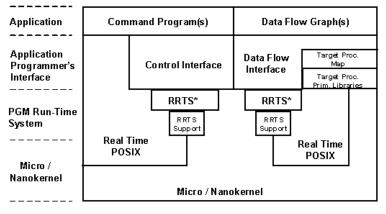


Two types of Infiniband drivers are available: for Fujitsu and TopSPIN









\*RRTS: RASSP Run-Time Support

Lockheed Martin - ATL

#### Data Design

# Purpose of Data Design

- Data design <u>translates</u> data objects defined as part of the analysis model into
  - Data structures at the software component level
  - A possible database architecture at the application level
- It <u>focuses</u> on the representation of data structures that are directly accessed by one or more software components
- The challenge is to <u>store and retrieve</u> the data in such way that useful information can be extracted from the data environment
- "Data quality is the <u>difference</u> between a data warehouse and a data garbage dump"

# Data Design Principles

- The <u>systematic analysis</u> principles that are applied to function and behavior should also be applied to data
- All <u>data structures</u> and the <u>operations</u> to be performed on each one should be identified
- A mechanism for defining the <u>content</u> of each data object should be established and used to define both data and the operations applied to it
- <u>Low-level</u> data design decisions should be deferred until <u>late</u> in the design process
- The <u>representation</u> of a data structure should be <u>known only</u> to those modules that must make direct use of the data contained within the structure
- A <u>library</u> of useful data structures and the operations that may be applied to them should be developed
- A software programming language should support the specification and realization of <u>abstract data types</u>

#### Software Architectural Styles

# Common Architectural Styles of American Homes











# Common Architectural Styles of American Homes



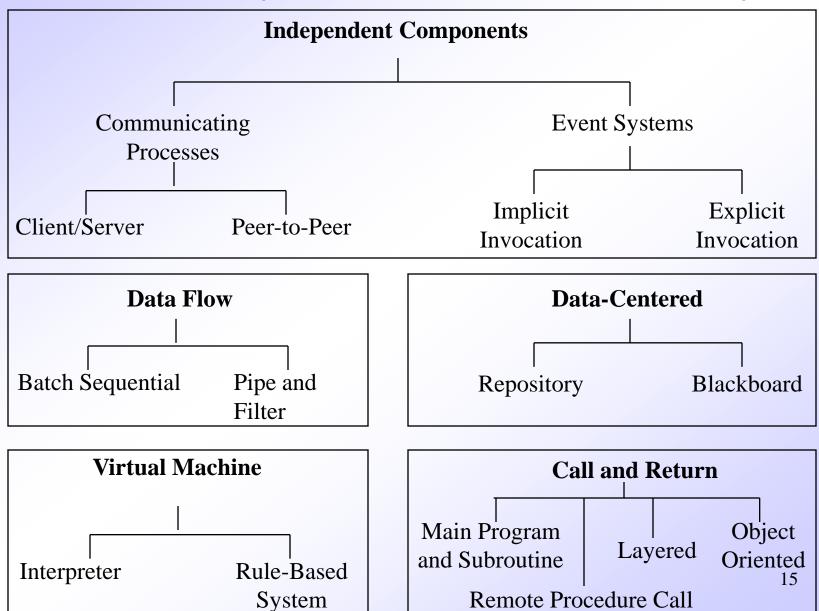
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# Software Architectural Style

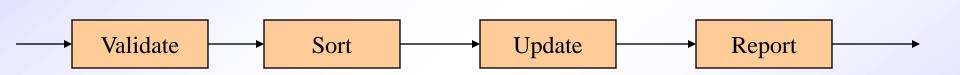
- The software that is built for computer-based systems exhibit one of many <u>architectural styles</u>
- Each <u>style</u> describes a system category that encompasses
  - A set of <u>component types</u> that perform a function required by the system
  - A set of <u>connectors</u> (subroutine call, remote procedure call, data stream, socket) that enable communication, coordination, and cooperation among components
  - <u>Semantic constraints</u> that define how components can be integrated to form the system
  - <u>A topological layout</u> of the components indicating their runtime interrelationships

(Source: Bass, Clements, and Kazman. Software Architecture in Practice. Addison-Wesley, 2003)

## A Taxonomy of Architectural Styles



#### Data Flow Style



# Data Flow Style

- Has the <u>goal</u> of modifiability
- Characterized by viewing the system as a series of transformations on successive pieces of input data
- Data enters the system and then flows through the components one at a time until they are assigned to output or a data store
- <u>Batch sequential</u> style
  - The processing steps are independent components
  - Each step runs to completion before the next step begins
- <u>Pipe-and-filter</u> style
  - Emphasizes the incremental transformation of data by successive components
  - The filters incrementally transform the data (entering and exiting via streams)
  - The filters use little contextual information and retain no state between instantiations
  - The pipes are stateless and simply exist to move data between filters

(More on next slide)

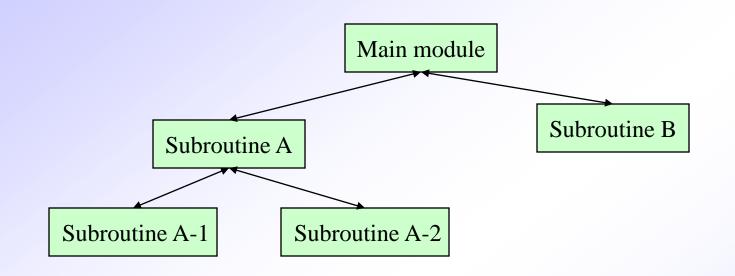
# Data Flow Style (continued)

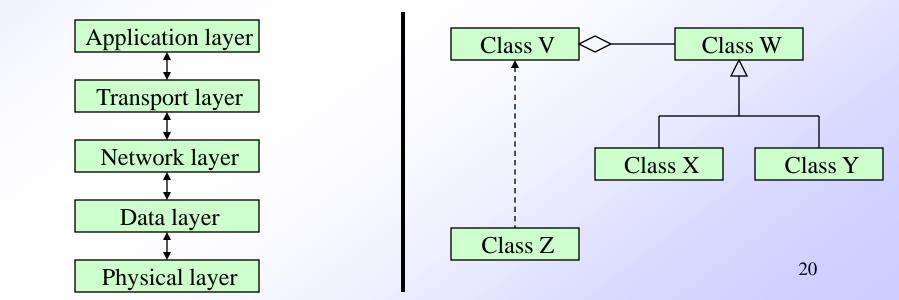
- Advantages
  - Has a <u>simplistic</u> design in the limited ways in which the components interact with the environment
  - Consists of no more and no less than the construction of its parts
  - Simplifies reuse and maintenance
  - Is easily made into a <u>parallel</u> or <u>distributed</u> execution in order to enhance system performance
- Disadvantages
  - Implicitly encourages a <u>batch mentality</u> so interactive applications are difficult to create in this style
  - <u>Ordering</u> of filters can be <u>difficult</u> to maintain so the filters cannot cooperatively interact to solve a problem
  - Exhibits poor performance
    - Filters typically force the least common denominator of data representation (usually ASCII stream)
    - Filter may need unlimited buffers if they cannot start producing output until they receive all of the input
    - Each filter operates as a separate process or procedure call, thus incurring overhead in set-up and take-down time

## Data Flow Style (continued)

- Use this style when it makes sense to view your system as one that produces a well-defined easily identified output
  - The output should be a direct result of <u>sequentially transforming</u> a welldefined easily identified input in a time-independent fashion

#### Call-and-Return Style





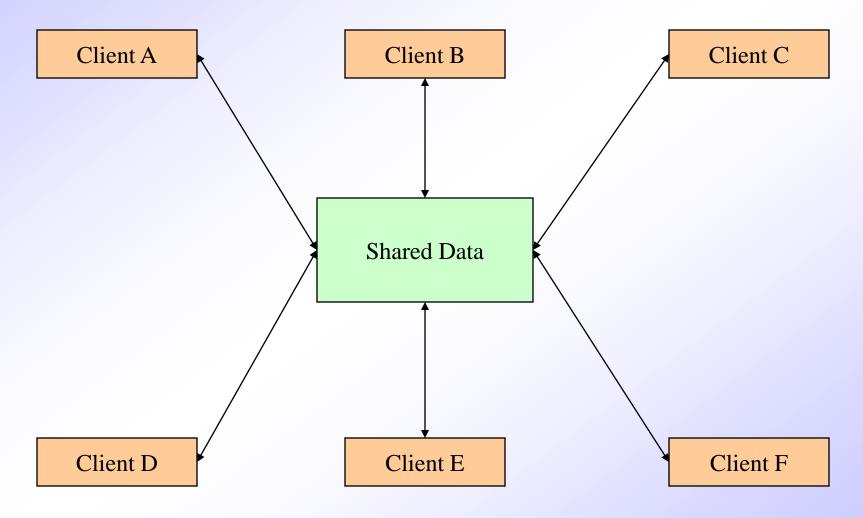
# Call-and-Return Style

- Has the <u>goal</u> of modifiability and scalability
- Has been the dominant architecture since the start of software development
- <u>Main program and subroutine</u> style
  - Decomposes a program <u>hierarchically</u> into small pieces (i.e., modules)
  - Typically has a <u>single thread</u> of control that travels through various components in the hierarchy
- <u>Remote procedure call</u> style
  - Consists of main program and subroutine style of system that is decomposed into parts that are resident on computers connected via a network
  - Strives to increase performance by distributing the computations and taking advantage of multiple processors
  - Incurs a finite communication time between subroutine call and response

# Call-and-Return Style (continued)

- <u>Object-oriented</u> or <u>abstract data type</u> system
  - Emphasizes the bundling of data and how to manipulate and access data
  - Keeps the internal data representation hidden and allows access to the object only through provided operations
  - Permits inheritance and polymorphism
- <u>Layered</u> system
  - Assigns components to layers in order to control inter-component interaction
  - Only allows a layer to communicate with its immediate neighbor
  - Assigns core functionality such as hardware interfacing or system kernel operations to the lowest layer
  - Builds each successive layer on its predecessor, hiding the lower layer and providing services for the upper layer
  - Is compromised by layer bridging that skips one or more layers to improve runtime performance
- Use this style when the order of computation is <u>fixed</u>, when interfaces are <u>specific</u>, and when components can make <u>no useful progress</u> while awaiting the results of request to other components

#### **Data-Centered Style**



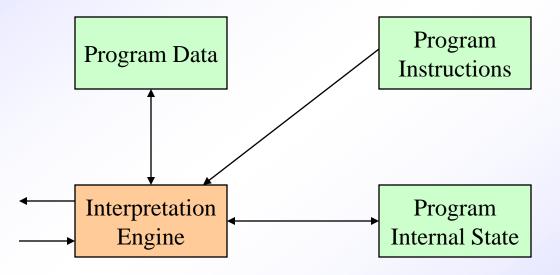
# Data-Centered Style (continued)

- Has the <u>goal</u> of integrating the data
- Refers to systems in which the access and update of a widely accessed data store occur
- A client runs on an <u>independent</u> thread of control
- The shared data may be a <u>passive</u> repository or an <u>active</u> blackboard
  - A blackboard notifies subscriber clients when changes occur in data of interest
- At its heart is a <u>centralized</u> data store that communicates with a number of clients
- Clients are relatively <u>independent</u> of each other so they can be added, removed, or changed in functionality
- The data store is <u>independent</u> of the clients

# Data-Centered Style (continued)

- Use this style when a <u>central issue</u> is the storage, representation, management, and retrieval of a large amount of related persistent data
- Note that this style becomes <u>client/server</u> if the clients are modeled as independent processes

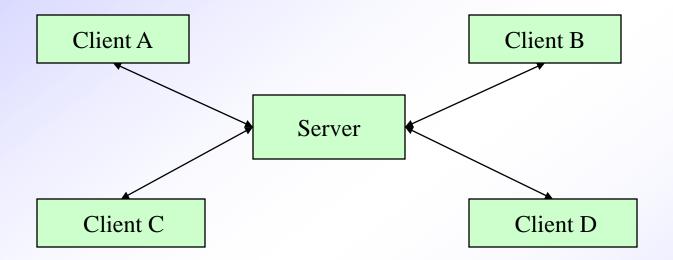
#### Virtual Machine Style

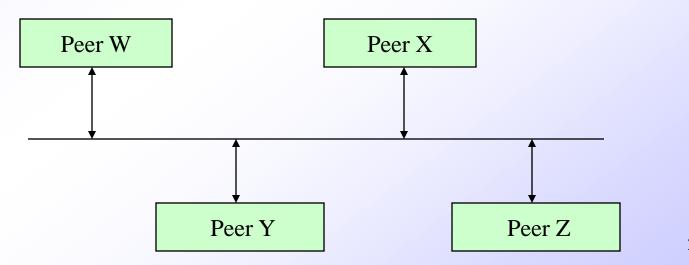


# Virtual Machine Style

- Has the <u>goal</u> of portability
- Software systems in this style <u>simulate</u> some functionality that is not native to the hardware and/or software on which it is implemented
  - Can simulate and test hardware platforms that have not yet been built
  - Can simulate "disaster modes" as in flight simulators or safety-critical systems that would be too complex, costly, or dangerous to test with the real system
- Examples include interpreters, rule-based systems, and command language processors
- <u>Interpreters</u>
  - Add <u>flexibility</u> through the ability to interrupt and query the program and introduce modifications at runtime
  - Incur a <u>performance cost</u> because of the additional computation involved in execution
- Use this style when you have developed a program or some form of computation but have <u>no make of machine</u> to directly run it on

## Independent Component Style





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# Independent Component Style

- Consists of a number of <u>independent</u> processes that communicate through messages
- Has the <u>goal</u> of modifiability by decoupling various portions of the computation
- Sends data between processes but the processes <u>do not</u> directly control each other
- <u>Event systems</u> style
  - Individual components <u>announce</u> data that they wish to share (<u>publish</u>) with their environment
  - The other components may <u>register</u> an interest in this class of data (subscribe)
  - Makes use of a message component that <u>manages</u> communication among the other components
  - Components <u>publish</u> information by <u>sending</u> it to the message manager
  - When the data appears, the subscriber is invoked and receives the data
  - <u>Decouples</u> component implementation from knowing the names and locations of other components

# Independent Component Style (continued)

- <u>Communicating processes</u> style
  - These are classic multi-processing systems
  - Well-know subtypes are client/server and peer-to-peer
  - The <u>goal</u> is to achieve scalability
  - A server exists to provide data and/or services to one or more clients
  - The <u>client</u> originates a call to the server which services the request
- Use this style when
  - Your system has a <u>graphical user interface</u>
  - Your system runs on a <u>multiprocessor</u> platform
  - Your system can be structured as a set of <u>loosely coupled</u> components
  - Performance tuning by <u>reallocating</u> work among processes is important
  - <u>Message passing</u> is sufficient as an interaction mechanism among components

# Heterogeneous Styles

- Systems are seldom built from a <u>single</u> architectural style
- Three kinds of heterogeneity
  - <u>Locationally</u> heterogeneous
    - The drawing of the architecture reveals <u>different</u> styles in different areas (e.g., a branch of a call-and-return system may have a shared <u>repository</u>)
  - <u>Hierarchically</u> heterogeneous
    - A component of one style, when decomposed, is structured according to the <u>rules</u> of a different style
  - <u>Simultaneously</u> heterogeneous
    - Two or more architectural styles may <u>both be appropriate</u> descriptions for the style used by a computer-based system

#### Architectural Design Process

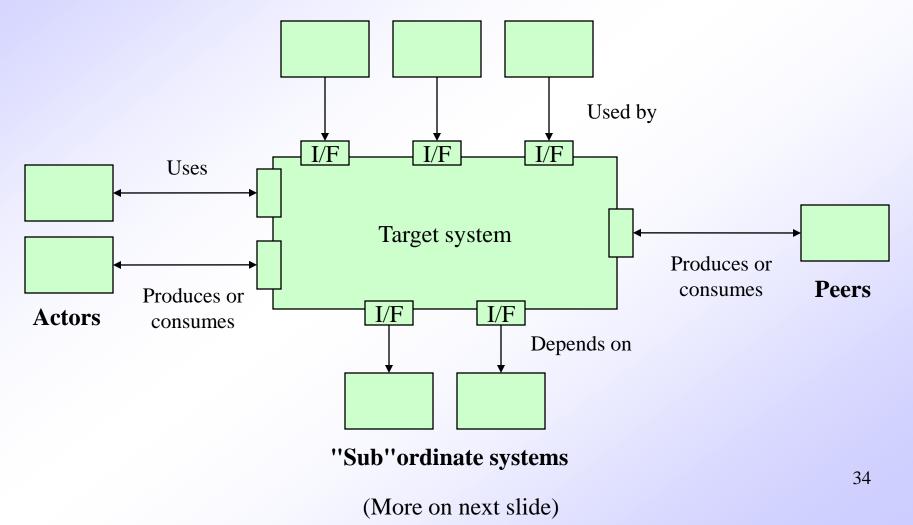
# Architectural Design Steps

- 1) Represent the system in context
- 2) Define archetypes
- 3) Refine the architecture into components
- 4) Describe instantiations of the system

"A doctor can bury his mistakes, but an architect can only advise his client to plant vines." Frank Lloyd Wright

#### 1. Represent the System in Context

"Super"ordinate systems



# 1. Represent the System in Context (continued)

- Use an architectural context diagram (ACD) that shows
  - The <u>identification</u> and <u>flow</u> of all information into and out of a system
  - The specification of all <u>interfaces</u>
  - Any relevant <u>support processing</u> from/by other systems
- An ACD models the manner in which software interacts with entities <u>external</u> to its boundaries
- An ACD identifies systems that interoperate with the target system
  - Super-ordinate systems
    - Use target system as part of some higher level processing scheme
  - Sub-ordinate systems
    - Used by target system and provide necessary data or processing
  - Peer-level systems
    - Interact on a peer-to-peer basis with target system to produce or consume data
  - Actors
    - People or devices that interact with target system to produce or consume data

## 2. Define Archetypes

- Archetypes indicate the <u>important abstractions</u> within the problem domain (i.e., they model information)
- An archetype is a <u>class or pattern</u> that represents a <u>core abstraction</u> that is critical to the design of an architecture for the target system
- It is also an abstraction from a class of programs with a common structure and includes class-specific design strategies and a collection of example program designs and implementations
- Only a relatively <u>small set</u> of archetypes is required in order to design even relatively complex systems
- The target system architecture is <u>composed</u> of these archetypes
  - They represent <u>stable elements</u> of the architecture
  - They may be <u>instantiated in different ways</u> based on the behavior of the system
  - They can be <u>derived</u> from the analysis class model
- The archetypes and their relationships can be illustrated in a UML class diagram

#### Example Archetypes in Humanity

- Addict/Gambler
- Amateur
- Beggar
- Clown
- Companion
- Damsel in distress
- Destroyer
- Detective
- Don Juan
- Drunk
- Engineer
- Father
- Gossip
- Guide
- Healer
- Hero
- Judge
- King
- Knight
- Liberator/Rescuer

- Lover/Devotee
- Martyr
- Mediator
- Mentor/Teacher
- Messiah/Savior
- Monk/Nun
- Mother
- Mystic/Hermit
- Networker
- Pioneer
- Poet
- Priest/Minister
- Prince
- Prostitute
- Queen
- Rebel/Pirate
- Saboteur
- Samaritan
- Scribe/Journalist

- Seeker/Wanderer
- Servant/Slave
- Storyteller
- Student
- Trickster/Thief
- Vampire
- Victim
- Virgin
- Visionary/Prophet
- Warrior/Soldier

(Source: http://www.myss.com/ThreeArchs.asp)

#### Example Archetypes in Software Architecture

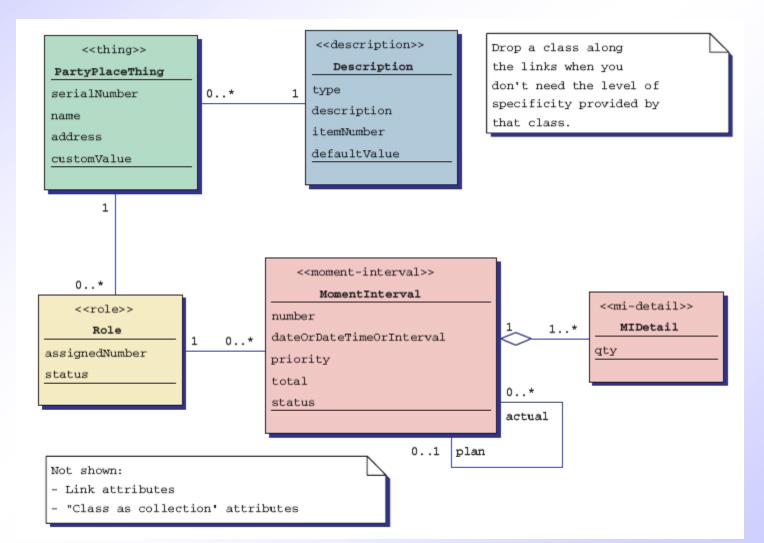
- Node
- Detector/Sensor
- Indicator
- Controller
- Manager

(Source: Pressman)

- Moment-Interval
- Role
- Description
- Party, Place, or Thing

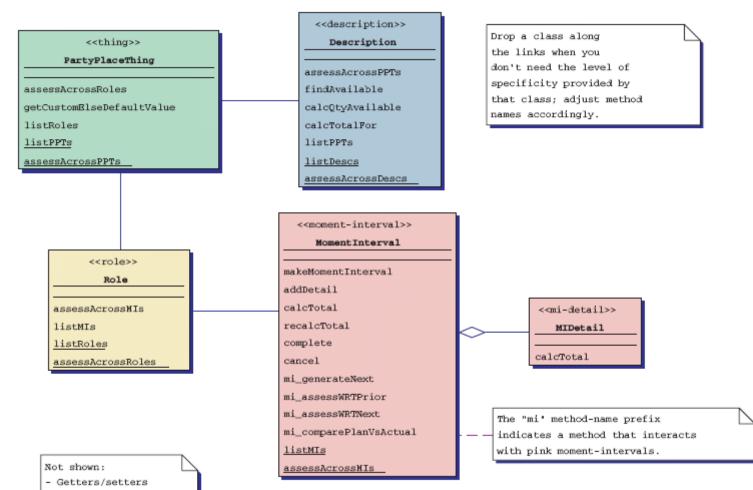
(Source: Archetypes, Color, and the Domain Neutral Component)

#### Archetypes – their attributes



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#### Archetypes – their methods



- Adders/removers

## 3. Refine the Architecture into Components

- Based on the archetypes, the architectural designer <u>refines</u> the software architecture into <u>components</u> to illustrate the overall structure and architectural style of the system
- These components are derived from various sources
  - The <u>application domain</u> provides application components, which are the <u>domain</u> <u>classes</u> in the analysis model that represent entities in the real world
  - The <u>infrastructure domain</u> provides design components (i.e., <u>design classes</u>) that enable application components but have no business connection
    - Examples: memory management, communication, database, and task management
  - The <u>interfaces</u> in the ACD imply one or more <u>specialized components</u> that process the data that flow across the interface
- A UML class diagram can represent the classes of the refined architecture and their relationships

# 4. Describe Instantiations of the System

- An actual <u>instantiation</u> of the architecture is developed by <u>applying</u> it to a specific problem
- This <u>demonstrates</u> that the architectural structure, style and components are appropriate
- A UML <u>component diagram</u> can be used to represent this instantiation

Assessing Alternative Architectural Designs

### Various Assessment Approaches

- A. Ask a set of <u>questions</u> that provide the designer with an early assessment of design quality and lay the foundation for more detailed analysis of the architecture
  - Assess the <u>control</u> in an architectural design (see next slide)
  - Assess the <u>data</u> in an architectural design (see upcoming slide)
- B. Apply the <u>architecture trade-off analysis method</u>
- C. Assess the <u>architectural complexity</u>

### Approach A: Questions -- Assessing <u>Control</u> in an Architectural Design

- How is control <u>managed</u> within the architecture?
- Does a distinct control <u>hierarchy</u> exist, and if so, what is the role of components within this control hierarchy?
- How do components <u>transfer</u> control within the system?
- How is control <u>shared</u> among components?
- What is the control <u>topology</u> (i.e., the geometric form that the control takes)?
- Is control <u>synchronized</u> or do components operate <u>asynchronously</u>?

#### Approach A: Questions -- Assessing <u>Data</u> in an Architectural Design

- How are data <u>communicated</u> between components?
- Is the flow of data <u>continuous</u>, or are data objects passed to the system sporadically?
- What is the <u>mode of data transfer</u> (i.e., are data <u>passed</u> from one component to another or are data available globally to be <u>shared</u> among system components)
- Do data <u>components</u> exist (e.g., a repository or blackboard), and if so, what is their role?
- How do functional components <u>interact</u> with data components?
- Are data components <u>passive or active</u> (i.e., does the data component actively interact with other components in the system)?
- How do data and control <u>interact</u> within the system?

#### Approach B: Architecture Trade-off Analysis Method

- 1) <u>Collect</u> scenarios representing the system from the user's point of view
- 2) <u>Elicit</u> requirements, constraints, and environment description to be certain all stakeholder concerns have been addressed
- 3) <u>Describe</u> the candidate <u>architectural styles</u> that have been chosen to address the scenarios and requirements
- 4) <u>Evaluate quality attributes</u> by considering each attribute in isolation (reliability, performance, security, maintainability, flexibility, testability, portability, reusability, and interoperability)
- 5) <u>Identify</u> the <u>sensitivity</u> of <u>quality attributes</u> to various architectural attributes for a specific architectural style by making small changes in the architecture
- 6) <u>Critique</u> the application of the candidate architectural styles (from step #3) using the sensitivity analysis conducted in step #5

Based on the results of steps 5 and 6, some architecture alternatives may be eliminated. Others will be modified and represented in more detail until a target architecture is selected

#### Approach C: Assessing Architectural Complexity

- The overall complexity of a software architecture can be assessed by • considering the dependencies between components within the architecture
- These dependencies are driven by the <u>information and control flow</u> ٠ within a system
- <u>Three</u> types of dependencies ٠
  - $\mathbf{U} \leftarrow \mathbf{i} \Box \leftarrow \mathbf{i} \mathbf{V}$ - Sharing dependency
    - Represents a dependency relationship among consumers who use the <u>same</u> source or producer
  - <u>Flow</u> dependency
    - Represents a dependency relationship between producers and consumers of resources
  - <u>Constrained</u> dependency
    - Represents constraints on the relative flow of control among a set of activities such as mutual exclusion between two components

#### $\rightarrow U \rightarrow V \rightarrow$

U "XOR" V

### Summary

- A software architecture provides a uniform, high-level view of the system to be built
- It depicts
  - The structure and organization of the software <u>components</u>
  - The <u>properties</u> of the components
  - The <u>relationships</u> (i.e., connections) among the components
- Software components include program modules and the various data representations that are manipulated by the program
- The choice of a software architecture highlights <u>early</u> design decisions and provides a mechanism for considering the <u>benefits</u> of alternative architectures
- Data design <u>translates</u> the data objects defined in the analysis model into data structures that reside in the software

### Summary (continued)

- A number of <u>different</u> architectural styles are available that encompass a set of component types, a set of connectors, semantic constraints, and a topological layout
- The architectural design process contains <u>four</u> distinct steps
  - 1) Represent the system in context
  - 2) Identify the component archetypes (the top-level abstractions)
  - 3) Identify and refine components within the context of various architectural styles
  - 4) Formulate a specific instantiation of the architecture
- Once a software architecture has been <u>derived</u>, it is <u>elaborated</u> and then <u>analyzed</u> against quality criteria